

# Greenpath

From "Hollow Knight"

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arr. HumanoidSandvichDispenser

$\text{♩} = 87$

Piano

mf

Classical Guitar

mf

TAB

4

Pno.

Guit.

TAB

7

Pno.

Guit.

TAB

10

Pno.

Guit.

TAB

13

14

Pno.

Guit.

TAB

17

Pno.

Guit.

TAB

21 **22**

Pno.

Guit.

TAB

10 8 7 7 8 10 7 0

Detailed description: This system contains measures 21 and 22. The piano part features a right-hand melody of eighth-note chords and a left-hand accompaniment of quarter notes. The guitar part consists of a single melodic line with fret numbers 10, 8, 7, 7, 8, 10, 7, and 0. Measure 22 is highlighted with a box.

25

Pno.

Guit.

TAB

2 10 9 10 7 8 0 0

2 12 12 10 10 7 8 10 0

Detailed description: This system contains measures 25 through 28. The piano part continues with similar eighth-note patterns. The guitar part has a more complex melodic line with fret numbers 2, 10, 9, 10, 7, 8, 0, and 0. A second set of fret numbers (2, 12, 12, 10, 10, 7, 8, 10, 0) is written below the first set, possibly indicating an alternative phrasing or a correction.

29 **30**

Pno.

*cresc.* *f*

Guit.

*mp*

TAB

10 0-0-0 14 14 12 14 12 14 12 14 12

10 0-0-0 12 12 12 12-12 12-12 12-12

Detailed description: This system contains measures 29 through 32. The piano part includes dynamic markings 'cresc.' and 'f'. The guitar part features a melodic line with fret numbers 10, 0-0-0, 14, 14, 12, 14, 12, 14, 12, 14, 12. A second set of fret numbers (10, 0-0-0, 12, 12, 12, 12-12, 12-12, 12-12) is written below the first set.

33

Pno.

Guit.

TAB

14 14 12 14 12-14 12-14 12 14 12-14 12 12

12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12

Detailed description: This system contains measures 33, 34, and 35. The piano part features a treble clef with a key signature of one sharp (F#) and a bass clef. The guitar part includes a treble clef with a key signature of one sharp and a guitar tablature section below it. The tablature uses numbers 12 and 14 to indicate fret positions. The guitar part consists of a continuous eighth-note pattern.

36

Pno.

Guit.

TAB

14 12-14 12-14 12 14 14 14 12-14 12-14 12-14 12

12-12 12-12 12-12 12-12 12 12 12-12 12-12 12-12 12-12

38

Detailed description: This system contains measures 36, 37, and 38. Measure 38 is highlighted with a box. The piano part continues with melodic lines in both staves. The guitar part maintains the eighth-note pattern with fret changes indicated by numbers 12 and 14 in the tablature.

39

Pno.

Guit.

TAB

14 12-14 12 12 14 12-14 12-14 12 14 12-14 12 12

12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12

Detailed description: This system contains measures 39, 40, and 41. The piano part concludes with sustained notes in both staves. The guitar part continues with the eighth-note pattern, with fret changes indicated by numbers 12 and 14 in the tablature.

42

Pno.

Guit.

TAB

14 12-14 12-14 12-14 12 14 12-14 12 12 12 14 12-14 12-14 12

12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12

46

45

Pno.

*Red.* *f* *p*

Guit.

*p* *f*

TAB

2 0 0 0-2 0-0-2 2-0-2 2-0-2

2 2-4 4 4

48

Pno.

*f* *p* *f*

Guit.

*p* *f* *p*

TAB

2 2 0-2 0-0-2 0 0-1-3 2 2 0-0-2 0

0 2-3 2-3 0-2-4 0

51

Pno.

*p* *f* *p*

Guit.

*f* *mp* *f*

TAB

54

Pno.

*f*

Guit.

TAB

57

Pno.

Guit.

TAB

62

60

Pno.

Guit.

TAB

2 0 2 0 0 0 2 4 4 4 2 4 2 0 2 0 2 0 0 2 0 0 2 0 0 2

Detailed description: This system contains measures 60, 61, and 62. The piano part features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The guitar part includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The guitar tablature is written on a six-line staff with letters T, A, and B indicating the strings. Measure 60 shows a sequence of chords and single notes. Measure 61 continues the harmonic progression. Measure 62 features a more complex rhythmic pattern with accents.

63

Pno.

Guit.

TAB

2 0 2 2 0 2 2 0 2 0 0 0 0 1 3 2 2 4 4 4 0 2 3 2 3 0 2 4 0

Detailed description: This system contains measures 63, 64, and 65. The piano part continues with a treble clef and a key signature of one sharp (F#). The guitar part includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The guitar tablature shows various chord shapes and melodic lines. Measure 63 has a simple harmonic structure. Measure 64 introduces a more active bass line. Measure 65 features a complex melodic line in the treble and a bass line with a sequence of notes.

66

Pno.

Guit.

TAB

2 0 2 0 0 2 2 0 2 2 0 2 2 0 2 0 0 0 2 2 4 4 4 2 0 2 0 2 0 0 2 0

Detailed description: This system contains measures 66, 67, and 68. The piano part continues with a treble clef and a key signature of one sharp (F#). The guitar part includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The guitar tablature shows various chord shapes and melodic lines. Measure 66 has a simple harmonic structure. Measure 67 introduces a more active bass line. Measure 68 features a complex melodic line in the treble and a bass line with a sequence of notes.

70

69

Pno.

*mf*

*f*

Guit.

TAB

72

Pno.

*dim. poco a poco*

Guit.

*simile*

TAB



83

Pno.

Guit.

*molto cresc. ----- ff*

*ff*

TAB

87

Pno.

Guit.

TAB

91

Pno.

Guit.

*p*

*Red.*

*p*

TAB

95

Pno.

ped. sim. al fine

Guit.

T  
A  
B

2 0 0-2 0 0 0 0 2 0 0-2 0-2 0 0 2

99

Pno.

rit.-----

Guit.

let ring

T  
A  
B

2 1 0