

Moskau

$\text{♩} = 112$

mp

5

9

mf *p* *mf*

14

20 **Allegro** 1.

f

25 2.

f

Detailed description: The score is for a piece titled 'Moskau' in 4/4 time with a tempo of 112 beats per minute. It is written for piano and features a key signature of three flats (B-flat major or D-flat minor). The piece is divided into two main sections. The first section, from measure 1 to 19, is marked with dynamics *mp*, *mf*, and *p*. It features a continuous eighth-note melody in the right hand and a bass line with chords and octaves in the left hand. The second section, starting at measure 20, is marked **Allegro** and *f*. It contains two first endings (1. and 2.) and features more complex rhythmic patterns, including triplets and sixteenth-note runs in both hands. Accents (>) are used throughout to emphasize specific notes.

30

1. 2. % II°

35

rit.

40

Andante Allegro To Coda II^a

45

To Coda

1. 2.

mp

50

D.S. al Coda ⊕

mp

mp

cresc. poco a poco

54

(cresc.)

f

59

p
f

63

1. 2.

mf
mp

68

⊕ II^a

D.S. II^o al Coda II^a

f
f

72

1. 2.

rit.