

Rocket Jump Waltz

But it's actually a waltz

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$\text{♩} = 180$

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F *mf*

Trumpet in Bb *mf*

Trombone *mf*

F Bass Tuba *mf*

Timpani

Glockenspiel *mp*

Snare Drum *mp*

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

9

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

F Ba. Tb.

Timp.

Glock.

SD

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

17

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

F Ba. Tb.

Timp.

Glock.

SD

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p

mf

pizz.

Detailed description: This page of a musical score covers measures 17 through 23. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The brass section includes Horns in F (Hn. in F), Trumpets in Bb (Tpt. in Bb), Trombones (Tbn.), and Bass Trombone (F Ba. Tb.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), and Snare Drum (SD). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 starts with a dynamic of *mp*. The Clarinet in Bb has a melodic line starting in measure 17, moving from a half note to a quarter note, then a half note, and ending with a half note in measure 23. The Snare Drum and strings play a rhythmic pattern of eighth notes. The Snare Drum has a dynamic of *p* and is marked *pizz.*. The strings also have a dynamic of *p* and are marked *pizz.*. The Horns play a chordal accompaniment with a dynamic of *p*. The Clarinet in Bb has a dynamic of *mf* in measure 23. The page number 17 is written above the first measure.

24

Fl.

Ob. a2

Cl. in Bb p mf f

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

F Ba. Tb.

Timp.

Glock.

SD

Vlins. 1 arco f arco

Vlins. 2 f arco

Vlas. f

Vcs. f

Cbs. f

Musical score for page 31, measures 31-36. The score includes the following instruments and parts:

- Fl.** (Flute): Rests for all measures.
- Ob.** (Oboe): Measures 31-32 have notes; measure 33 has a fermata. Dynamic *f* is indicated in measure 33.
- Cl. in Bb.** (Clarinet in B-flat): Measures 31-32 have notes; measure 33 has a fermata. Dynamic *f* is indicated in measure 33.
- Bsn.** (Bassoon): Rests in measures 31-32; active in measure 33 with notes. Dynamic *f* is indicated in measure 33.
- Hn. in F.** (Horn in F): Measures 31-32 have chords; measure 33 has notes. Dynamic *mf* is indicated in measure 31.
- Tpt. in Bb.** (Trumpet in B-flat): Rests for all measures.
- Tbn.** (Tenor Trombone): Rests for all measures.
- F Ba. Tb.** (French Bass Trombone): Rests in measures 31-32; active in measure 33 with notes. Dynamic *f* is indicated in measure 33.
- Timp.** (Timpani): Active in measure 33 with notes. Dynamic *f* is indicated in measure 33.
- Glock.** (Glockenspiel): Rests in measures 31-32; active in measure 33 with notes. Dynamic *mp* is indicated in measure 33.
- SD.** (Snare Drum): Active in all measures with rhythmic patterns. Dynamic *f* is indicated in measure 31.
- Vlns. 1.** (Violins 1): Measure 31 has notes; measure 32 has a fermata; measure 33 has notes with "div." marking.
- Vlns. 2.** (Violins 2): Measure 31 has notes; measure 32 has notes with a fermata; measure 33 has notes with "div." marking.
- Vlas.** (Violas): Measure 31 has notes; measure 32 has notes with a fermata; measure 33 has notes.
- Vcs.** (Violoncelles): Active in all measures with notes. Dynamic *f* is indicated in measure 31. "arco" marking is present in measure 33.
- Cbs.** (Double Basses): Active in all measures with notes. Dynamic *f* is indicated in measure 31. "arco" marking is present in measure 33.

37

Fl. *a2*

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

F Ba. Tb.

Timp.

Glock.

SD

Vlins. 1 *arco*

Vlins. 2 *f* *f* (div.)

Vlas.

Vcs.

Cbs.

43

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

F Ba. Tb.

Timp.

Glock.

SD

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

ff

49

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

F Ba. Tb.

Timp.

Glock.

SD

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

a2

ff

f

p

Detailed description: This page of a musical score, numbered 8 and starting at measure 49, features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Horn in F, Trumpet in Bb, Trombone, Bass Trombone) parts are mostly silent or play simple rhythmic patterns. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) and percussion (Timpani, Snare Drum) are more active. The Violoncello and Contrabass parts feature dynamic markings of *ff* and *p*. The Oboe and Clarinet parts have an *a2* marking in measure 54. The score is written in a key signature of one sharp (F#) and a common time signature.

55

Fl. *mf*

Ob.

Cl. in Bb *ff*

Bsn. *ff*

Hn. in F *ff*

Tpt. in Bb *mf*

Tbn. *p*

F Ba. Tb. *ff*

Timp.

Glock.

SD *f*

Vlins. 1

Vlins. 2 *p*

Vlas. *p*

Vcs. *mf*

Cbs. *mf*

61

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

F Ba. Tb.

Timp.

Glock.

SD

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

ff

f

p

ff

ff

ff

ff

ff

68

Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F
Tpt. in Bb
Tbn.
F Ba. Tb.
Timp.
Glock.
SD
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score, numbered 68, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in Bb), Trombone (Tbn.), and French Bass Trombone (F Ba. Tb.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), and Snare Drum (SD). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation shows rhythmic patterns with accents and slurs across the measures.