

Classical Guitar

Greenpath

From "Hollow Knight"

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arr. HumanoidSandvichDispenser

♩ = 87

mf

T
A
B

5

T
A
B

8

T
A
B

11

14

f

T
A
B

16

22

pp

T
A
B

30

26

8

mp

TAB

32

TAB

38

36

TAB

40

TAB

46

43

p

TAB

47

f *p* *f* *p*

TAB

2-0-2 2-0-2 2 2 0-0 0-2 0-1-3 2 2 0-0 0-2

2-4-4-4 0-2-3 2-3 0-2-4 0 0-0-0

51

54

f *mp* *f* *mp*

TAB

2-0-2 2-0-2 2 2 0-0 0-2 2 2 0 0-2 2 0-2 0-2 0-2

2-4-4-4 2-4 4-4 4 4 2 2 0 0-2 0-0 0-0 0-0

55

f *mp* *f* *mp*

TAB

2-0-2 2-0-2 2 2 0-0 0-2 0-1-3 2 2 0-0 0-2

2-4-4-4 0-2-3 2-3 0-2-4 0 0-0-0

59

62

f *mp* *f* *mp*

TAB

2-0-2 2-0-2 2 2 0-0 0-2 2 2 0 0-2 2 0-2 0-2 0-2

2-4-4-4 2-4 4-4 4 4 2 2 0 0-2 0-0 0-0 0-0

63

f *mp* *f* *mp*

TAB

2-0-2 2-0-2 2 2 0-0 0-2 0-1-3 2 2 0-0 0-2

2-4-4-4 0-2-3 2-3 0-2-4 0 0-0-0

67

70

Musical notation for measures 67-70. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with eighth notes and quarter notes. A guitar TAB is provided below the piano notation, showing fret numbers and string numbers.

71

Musical notation for measures 71-74. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with eighth notes and quarter notes. A guitar TAB is provided below the piano notation, showing fret numbers and string numbers. The word "simile" is written above the right hand notation in measure 74.

75

78

Musical notation for measures 75-78. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with eighth notes and quarter notes. A guitar TAB is provided below the piano notation, showing fret numbers and string numbers. The word "p" is written below the right hand notation in measure 77. The words "let ring" are written below the right hand notation in measures 78 and 79.

80

86

Musical notation for measures 80-86. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with eighth notes and quarter notes. A guitar TAB is provided below the piano notation, showing fret numbers and string numbers. The word "ring simile" is written below the right hand notation in measure 80. The word "ff" is written below the right hand notation in measure 85.

87

8

TAB

(4) (4)

↑ 3 3 3 3 3 ↓ 4 4 4 4 4

↓ 2 2 2 2 2 ↓ 1 1 1 1 1 0 0 0

↑ 2 2 2 2 2 ↓ 3 3 2 2 3 3 0 0

92

94

8

TAB

5 5 5 5 5 5 5 5 7 5 2 0 0 2 0 2 0 0 2 0 0 2 0 0 0 2 0 0 2 0 2 0 0

p

97

2 **2**

8

TAB

2

2 **2**

let ring

2 1 0